

Morning has broken

ursprünglich schottisches Volkslied
 Text ELEANOR FARJEON
 bearbeitet für Ukulele: Ernst Sticher

C d m G F

1. Mor - ning has bro - ken, like the first mor -
 2. Sweet the rain's new sun - fall, sun - light from hea -
 3. Mine is the sun - light, mine is the mor -

0 0 3 3 5 2 0 3 0 2 0

C e m a m D

5
 ning. Black - bird has spo - ken, like the first
 ven. Like the first spew - fall, on the first
 ning. Born of the one light, E - den saw

3 0 2 0 3 0 3 0 0

G C F

10
 bird. _____ Praise for the sing - ing,
 grass. _____ Praise for the sweet - ness
 play. _____ Praise with e - la - tion,

2 3 0 3 3 0

Morning has broken

15

C a m D G C

praise for the mor - ning. Praise for the spring -
of the wet gar - den. Sprung in comp - lete -
praise eve - ry mor - ning, God's re - cre - a -

3 0 2 0 2 0 2 0 2 0 3

20

F G C F C

ing ness tion fresh from the world. _____
tion where of his the feet new pass. _____
tion of the the new day. _____

0 2 0 2 0 .

Dieses alte schottische Lied wurde weltberühmt durch die wunderbare Version von Cat Stevens. Er sang die ersten 3 Strophen. Weitere Strophen des Originaltextes:

4. Cool the gray clouds roll
peaking the mountains,
Gull in her free flight
swooping the skies:
Praise for the mystery
misting the morning
Behind the shadow
waiting to shine.

5. I am the sunrise
warming the heavens,
Spilling my warm glow
over the earth:
Praise for the brightness
of this new morning
Filling my spirit
with Your great love.

6. Mine is a turning,
mine is a new life;
Mine is a journey
closer to You:
Praise for the sweet glimpse
caught in a moment,
Joy breathing deeply
dancing in flight.