

Should auld acquaintance

Text: Robert Burns (1759 - 1796)

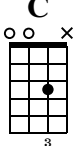
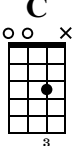
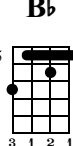
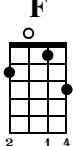
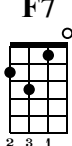
Musik: aus Schottland, 17. Jh.

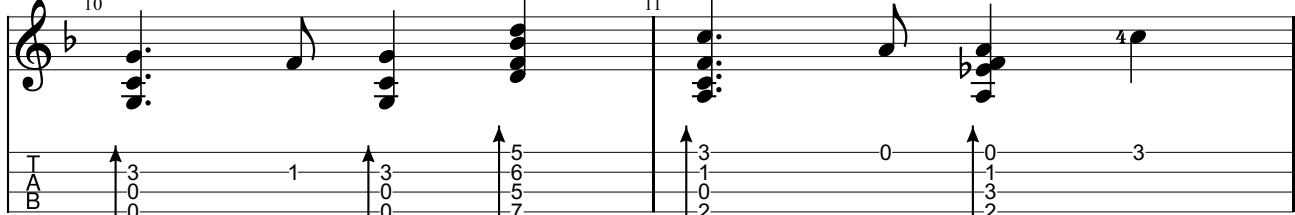
Die 4. Saite wird um eine Oktave tiefer gestimmt (Low G)
① = A ② = E ③ = C ④ = G

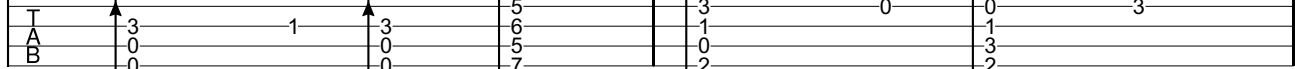
♩ = 90

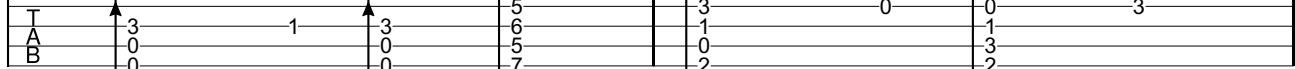
Ukulele

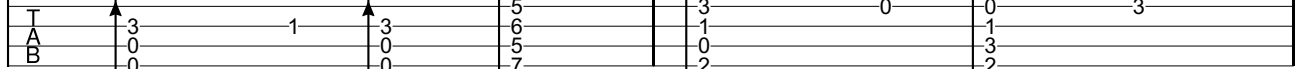
The sheet music is arranged in three systems, each with a treble clef staff and a four-string ukulele staff. The key signature has one flat (Bb) and the time signature is 4/4. Above each system are guitar chord diagrams for the chords used in that system. The first system (measures 1-3) uses chords F, dm, gm, C, F, and F7. The second system (measures 4-6) uses chords Bb, F, dm, gm, and C5. The third system (measures 7-9) uses chords Bb, F, Bb, F, and F. Fingerings and strumming directions are indicated throughout the piece.

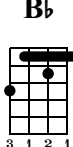
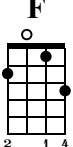
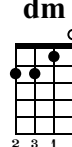
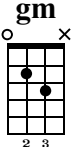
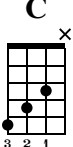
C  **C**  **Bb**  **F**  **F7** 

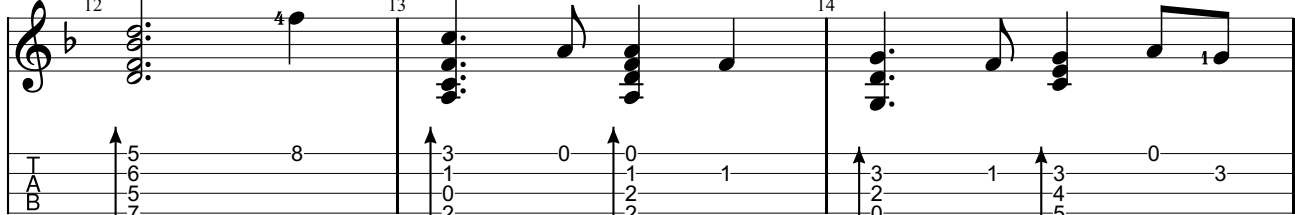
10 

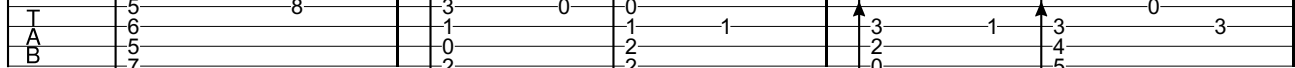
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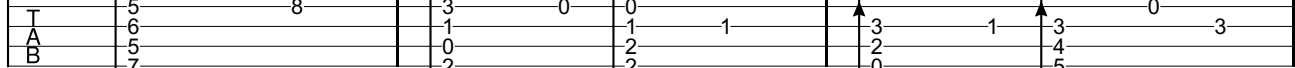
A 

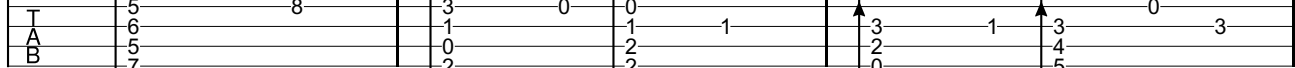
B 

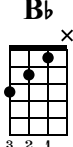
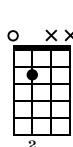
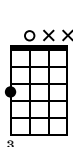
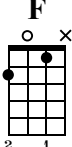
Bb  **F**  **dm**  **gm**  **C** 

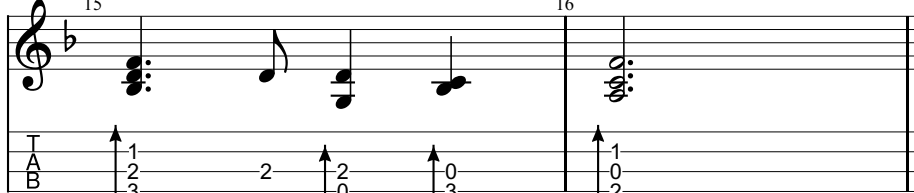
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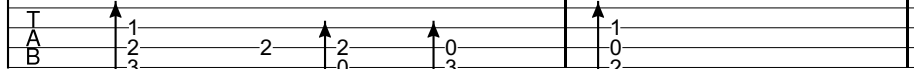
T 

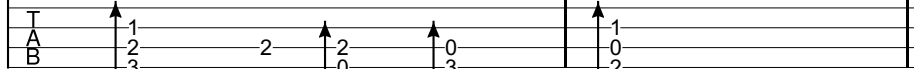
A 

B 

Bb    **F** 

15 

T 

A 

B 